

KAMEHAMEHA HIGH SCHOOL SOCIAL STUDIES DEPARTMENT

HAWAIIAN CULTURE

INSTRUCTOR: KUMU JIMMY CHUN (jachun@ksbe.edu)

Hawaiian Culture is a course designed to teach students about the traditional culture and homeland of the Hawaiian people. Areas of study include the physical environment, communications, origins, religion, society/government, and economics of the native Hawaiian people. Activities help to develop the communication skills of writing, researching, speaking as well as critical thinking skills. Students will gain an increased awareness of Hawaiian cultural values and will more clearly understand what it means to be Hawaiian in a modern world. The driving question students will develop an answer to is; What does it mean to THINK as a Hawaiian?"

Integration of Technology

Kamehameha Schools provides access to many technological tools to enhance the teaching and learning process such as laptops, online resources, Blackboard, probes, etc. We support the integration of technology as a critical component in preparing students to thrive in our global society. As appropriate to each course, teachers will provide further classroom expectations and guidelines as to the extent technology (e.g. laptops, websites, Blackboard, etc) will be utilized for research, instruction, assessment, and communication purposes.

COURSE GOALS

Students will:

- develop an understanding of traditional Hawaiian values and how to apply them to their lives.
- demonstrate an understanding of the Hawaiian culture prior to the arrival of Western influence in 1778.
- examine and analyze the social, political, economic, educational and religious systems of the Hawaiians.
- improve their speaking, writing, and critical thinking skills through various activities, which include reading, writing, and making oral presentations.
- create multiple projects throughout the course to show an understanding of content and concepts covered.

INTERGRATION OF TECHNOLOGY

Kamehameha Schools provides access to many technological tools to enhance the teaching and learning process such as laptops, online resources, probes, and digital classrooms, etc. We support the integration of technology as a critical component in preparing students to thrive in our 21st century global society. As appropriate to each course, teachers will provide further classroom expectations and guidelines as to the extent technology (e.g. laptops with online and offline applications below) will be utilized for research, instruction, assessment, and

communication purposes. While implementation of these various tech platforms will be guided by the kumu, pono management of these various technological aids is the responsibility of the student.

COURSE MATERIALS

1. An ample supply of folder paper, pen (black or blue), and a pencil.
2. Laptop

STUDENT RESPONSIBILITIES

1. Students are expected to maintain a proper attitude and proper behavior at all times, with regard to the school, the classroom, the kumu, and each other. No student will be allowed into the classroom without demonstrating "proper" attitude and behavior. For it is here that the student may acquire knowledge -- to grow and mature. Having the opportunity to learn here is a privilege, not a right.

If at anytime the student demonstrates that he/she does not want to take advantage of this opportunity (e.g., by not doing the required work, by not paying attention in class, by making irrelevant comments, etc.), he/she will be asked to leave the classroom until he/she has resolved to once again take advantage of the educational opportunities here. At that time, the student may ask to re-enter the class.

Students must abide by and follow the idea of being *pono* throughout the semester.

2. In keeping with the stated focus of this course, each student must **oli kahea** into the classroom upon entering each day. No student will be allowed entry into the class without first "asking permission" to enter.
3. All required work must be submitted on the given due date. **Late work will not be accepted.**
If a student is absent, an email must be sent to Kumu Chun to explain the absence and then work turned in on the next class day
4. If a test is missed due to an excused absence, it is the **STUDENT'S RESPONSIBILITY** to arrange with Kumu Chun to make up the test as soon as possible.
5. Regular attendance in class is essential. Much of the lesson involves in-class activities. Attendance will be regulated according to the student handbook. It is the student's responsibility to be aware of the policies regarding class cutting, extended absences, excessive tardies, etc.
6. Students are required to regularly check their emails or Blackboard or the class website or Canvas for any information or announcements shared by the kumu.
7. Constructive participation is essential for success in class.
8. Consumption of food and drinks are allowed in class as long as students are respectful of others and clean up after themselves.

GRADING PROCEDURES

Components of Grades

Percentage Breakdown for Quarter Grades:

- 35% of your Quarter Grade will be based on the quizzes and tests taken during the quarter. Tests will be counted as 2 quizzes.
- 35% of your Quarter Grade will be based on homework, assignments, presentations, and group work done in class.
- 15% of your Quarter Grade will be based upon projects due for a particular unit. (Unit projects may include but are not limited to: writing samples, presentations, hands on projects)
- 5 Percent of your grade will be based upon your ability to meet the Daily Expectations as established by the Student Handbook
- 10% of your Quarter Grade will be based upon your overall attitude throughout the quarter.

Grading is done on a step-by-step process:

1st the percentage is determined using the standard scale when necessary

2nd the percentage is then multiplied by the percentage of the quarter grade in regards to the category it relates to.

Semester grades will be computed from the average of both quarter grades (worth a total of 80%), and the semester final exam (worth 20%).

Some of the major projects may include but will not be limited to:

1. Writing Samples.
2. Creative Presentations or Works of Art
3. Video or Audio Presentations
4. A technology project of some sort that answers the question: "What does it mean to THINK HAWAIIAN?"

The grading scale:

Letter Range in Grade Percentages A 93-100% A- 90-92%

B+ 87-89%

B 83-86%

B- 80-82%

C+ 77-79%

Letter Range in Grade Percentages C 73-76%

C- 70-72%

D+ 67-69%

D 63-66%

D- 60-62%

F 0-59%

Study help:

Study help will be held during the activity period daily, and during the kumu's unscheduled periods and/or office hours. Setting up an appointment via email is recommended.